

NOBODY'S_HERO[1]

♩ = 97

The image displays a musical score for a guitar part, labeled "Gtr II". The score is organized into four systems, each consisting of a guitar staff and a three-part vocal harmony (T, A, B). The guitar staff is written in treble clef, key signature of one flat (B-flat), and 4/4 time. The vocal parts are written in three staves, with the top staff labeled "T", the middle "A", and the bottom "B". The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The vocal parts provide a harmonic accompaniment, with the "T" part often featuring a melodic line and the "A" and "B" parts providing a more rhythmic, harmonic support. The score is divided into measures by vertical bar lines, and the overall structure suggests a continuous, flowing musical piece.

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

[illegible]

21

T 8 7 8 7 5 7 7 7 7 1 1 1 1

A 7 10 7 10 7 7 7 7 7 2 2 2 2

B 10 10 10 10 10 7 7 7 7 3 3 3 3

29

T 8 7 8 7 7 5 7 7 7 7 1 1 1 1

A 7 7 7 7 7 5 7 7 7 7 2 2 2 2

B 10 10 10 10 10 5 5 5 5 3 3 3 3

[illegible]

37

Gtr II

T
A
B

Gtr III

T
A
B

39

T A B

11 15 15 15 15 15 13 13 13 13 13 11 13 13 13 13 13 11 11

Gtr V

T A B

6

41

T A B

T A B

T A B

6

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

56

Gtr I

	56	57	58	59
T	5	6	5	5
A	7	7	7	7
B	5	5	5	5
	5	5	5	5

[illegible][illegible]

72

Gtr II

T
A
B

Gtr III

T
A
B

The image displays a musical score for the song "The Rose Tree". It includes a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The score is written in 3/4 time and G major. The vocal melody is marked with a 75 and a 76, indicating measure numbers. The harmony parts are marked with measure numbers 1 through 10. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 14. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The harmony parts are written in a bass clef with a key signature of one sharp (F#). The vocal melody is marked with a 75 and a 76, indicating measure numbers. The harmony parts are marked with measure numbers 1 through 10. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 14. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The harmony parts are written in a bass clef with a key signature of one sharp (F#).

[illegible]

79

T
A
B

Gtr IV

T
A
B

81

T
A
B

T
A
B

83

T
A
B

T
A
B

86

Gtrs II, III

Gtr I

T
A
B

T
A
B

90

T
A
B

94

T
A
B

98

T
A
B

102

T
A
B

106

T 1 1 1 1 1 1 5 6 5 5 8 8 7 7 7

A 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 5 5 5 5 10 10 10 10 10

110

T 5 6 5 5 8 5

A 7 7 7 7 10 10

B 5 5 5 5 10 10

114

T 1 1 1 1 5 5 5 8

A 3 3 3 3 7 7 7 7

B 3 3 3 3 5 5 5 10

118

T 5 6 5 5 8 5

A 7 7 7 7 10 10

B 5 5 5 5 10 10

122

T 1 1 1 1
A 2 2 2 2
B 3 3 3 3